

Novello Cowden Clarke Collection Bibliography

Books

Altick, Richard D., *The Cowden Clarkes* (London: Oxford University Press, 1948)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991007982179705181

Cherry, Deborah, *Painting Women: Victorian Women Artists* (London: Routledge, 1993)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991005111639705181

Clarke, Mary Cowden, *The Life and Labours of Vincent Novello* (London: Novello & Co., 1863)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003702049705181

Clarke, Mary Cowden, *My Long Life: An Autobiographic Sketch*, second edition (London: T. Fisher Unwin, 1896)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991000843359705181

Clarke, Mary Cowden, Robert Balmanno and Ann Upton Nettleton, *Letters to an Enthusiast* (London: Kegan Paul, Trench, Trübner & Co., 1902)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991013628379705181

Grove, George, *A Short History of Cheap Music, as Exemplified in the Records of the House of Novello, Ewer & Co., with Especial Reference to the First Fifty Years of the Reign of Her Most Gracious Majesty Queen Victoria ... [etc.]* (London: Novello, Ewer and Co, 1887)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003644469705181

Grove, George, J. A. Fuller-Maitland, Adela Harriet Sophia Bagot Wodehouse, and J. A. Fuller-Maitland, *A Dictionary of Music and Musicians* (A.D. 1450-1880) (London: Macmillan, 1879), pp. 480-82
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991015947719705181

Fraser, Hugh, Mrs., *A Diplomatist's Wife in Many Lands* (London: Hutchinson, 1911)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991002117879705181

Holland, Peter, ed., *Writing About Shakespeare* (Cambridge: Cambridge University Press, 2005)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991019435599805181

Humphries, Charles and William Charles Smith, *Music Publishing in the British Isles from the Beginning Until the Middle of the Nineteenth Century: A Dictionary of Engravers, Printers, Publishers and Music Sellers, with a Historical Introduction*, second edition with suppl. (Oxford: B. Blackwell, 1970)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003462659705181

Hunt, Leigh, *The Autobiography of Leigh Hunt* (London: Oxford University Press, 1928)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991014946379705181

Hurd, Michael, *Vincent Novello and Company* (London: Granada, 1981)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003702099705181

Keats, John and Richard Monckton Milnes, *The Life and Letters of John Keats*, a new edition (London: Edward Moxon, 1867)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991013855909705181

Mackenzie-Grieve, Averil, *Clara Novello, 1818-1908* (London: Bles, 1955)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003701959705181

Motion, Andrew, *Keats* (London: Faber, 1997)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991016174639705181

Novello, Clara and Valeria Gigliucci, *Clara Novello's Reminiscences* (London: E. Arnold, 1910)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991018662879705181

Novello, Vincent, Mary Sabilla Hehl Novello, Nerina Medici di Marignano and Rosemary Hughes, *A Mozart Pilgrimage : Being the Travel Diaries of Vincent and Mary Novello in the Year 1829* (London: Novello, 1955)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991000073819705181

Palmer, Fiona M., *Vincent Novello (1781-1861) : Music for the Masses* (Aldershot: Ashgate, 2007)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991015812609705181

Scholes, Percy A. *The Mirror of Music, 1844-1944 : A Century of Musical Life in Britain as Reflected in the Pages of the Musical Times*, 2 vols. (London: Novello, 1947)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991016396449705181

Swinyard, Laurence, *A Century and a Half in Soho : a Short History of the Firm of Novello, Publishers and Printers of Music, 1811-1961* (London: Novello & Co., 1961)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003493769705181

Temperley, Nicholas, *The Romantic Age 1800-1914* (London: Athlone, 1981)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991001414759705181

Temperley, Nicholas, *The Lost Chord: Essays on Victorian Music* (Bloomington: Indiana University Press, 1989)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991006801529705181

Pamphlets

Balmanno, Robert, *A Testimonial to Mrs. Mary Cowden Clarke, Author of the Concordance to Shakespeare* (New York: For subscribers only, 1852)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003654439705181

Clarke, Mary Cowden, *Centennial Biographic Sketch of Charles Cowden-Clarke* (London: Novello, Ewer & Co., 1887)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003654179705181

Hughes, Rosemary, *The Vincent Novello Memorial Organ in Westminster Abbey* (London: British-Italian Society, 1966)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003654679705181

Articles

'A Friend of John Keats', *Illustrated London News*, 15 February 1896, p. 210
link.gale.com/apps/doc/HN3100150973/ILN?u=leedsuni&sid=bookmark-ILN&xid=1f106c6c

'A Theatrical Row in Italy', *Illustrated London News*, 25 February 1843, p. 131
link.gale.com/apps/doc/HN3100006280/ILN?u=leedsuni&sid=bookmark-ILN&xid=47cf144a

M.H.A., 'How Mrs. Clarke Prepared Her 'Concordance to Shakespeare'', *New York Times*, 31 May 1902, p. 362
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_hnp_96244648

'Autographs in Vincent Novello Album Are Signed with Extra Personal Note', *Chicago Tribune* (1963)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_newspapers_282577873

- Banks, Chris, 'From Purcell to Wardour Street: A Brief Account of Music Manuscripts from the Library of Vincent Novello now in the British Library', *British Library Journal*, 21:2 (1995), 240–258
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_1036475463
- Barber, Sarah, 'Parenting Young Readers with 'The Girlhood of Shakespeare's Heroines'', *Studies in English literature, 1500-1900*, 53:4 (2013), 809–827
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_webofscience_primary_000326951600004CitationCount
- Barnard, John, 'Keats's Sleepless Night: Charles Cowden Clarke's Letter of 1821', *Romanticism*, 16:3 (2010), 267–278
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_chadwyckhealey_abell_R05069692
- 'Birmingham Musical Festival', *Illustrated London News*, 23 September 1843, p. 202
link.gale.com/apps/doc/HN3100007808/ILN?u=leedsuni&sid=bookmark-ILN&xid=5b5ad7ac
- Brown, Sarah Annes, 'The Prequel as Palinode: Mary Cowden Clarke's Girlhood of Shakespeare's Heroines', *Shakespeare Survey*, 58 (2005), 95–106
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_gale_infotracacademiconefile_A142880123
- Byler, Lauren, 'Loose Characters in Mary Cowden Clarke's "The Girlhood of Shakespeare's Heroines in a Series of Tales"', *Texas Studies in Literature and Language*, 57:3 (2015), 343–388
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_crossref_primary_10_7560_TSSL57305
- 'Charles Cowden Clarke', *Musical Times and Singing Class Circular*, 18:410 (1877), 161
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7818704
- 'Charles Cowden Clarke', *New York Times*, 18 March 1877, p. 7
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_hnp_93574377
- 'Clara Anastasia Novello', *Musical World*, 2:14 (1836), 8–11
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7754251
- 'Clara Novello, in the Crystal Palace', *Musical Times and Singing-Class Circular*, 6:127 (1854), 112
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_3370237
- 'Clara Novello. At Leipzig, 1837-38', *Watson's Art Journal*, 7:12 (1867), 182
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_20647256
- 'Clara Novello. Born, London, June 10, 1818. Died, Rome, March 12, 1908', *Musical Times*, 49:782 (1908), 221–225.
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_902781
- 'Clara Novello Dead. Romantic Career', *Times of India*, 9 April 1908, p. 10
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_hnp_500119812
- Coldwell, Joan, *Charles Cowden Clarke's Commonplace Book and Its Relationship to Keats* (New York: Keats-Shelley Association of America, 1980)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991003700339705181
- Cooper-Deathridge, Victoria, 'The Novello Stockbook, 1858–1869: A Chronology of Publishing Activity', *Notes*, 44 (1987), 240–51
<https://doi.org/10.2307/941571>
<https://www.jstor.org/stable/941571>

'Copyright Question', Illustrated London News, 31 May 1851, p. 477
link.gale.com/apps/doc/HN3100524878/ILN?u=leedsuni&sid=bookmark-ILN&xid=2bo4a02e

'Count Mario Gigliucci', Musical Times, 78:1128 (1937), 174
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_920773

'Covent-Garden Theatre: Mr. Benedict's Concert', Illustrated London News, 22 July 1843, p. 56
link.gale.com/apps/doc/HN3100007352/ILN?u=leedsuni&sid=bookmark-ILN&xid=31e03463

'[Mary] Cowden-Clarke's Memoires [sic]', New York Times, 24 October 1896, p. 4
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_hnp_1016137882

Cross, G.C., 'Mary Cowden Clarke, 'The Girlhood of Shakespeare's Heroines,' and the Sex Education of Victorian Women', Victorian Studies, 16:1 (1972), 37-58
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_81873621

'Deaths' [Emma Clara Serle], Musical World, 13 October 1877, p. 684
<https://go.openathens.net/redirector/leeds.ac.uk?url=https://www.proquest.com/historical-periodicals/advertisement/docview/7976143/se-2?accountid=14664>

'Dramatic and Musical Chit-Chat', Illustrated London News, 7 January 1843, p. 10
link.gale.com/apps/doc/HN3100005979/ILN?u=leedsuni&sid=bookmark-ILN&xid=cofo530a

De Wilde, G.J., 'The Lambs and Vincent Novello', Notes and Queries, 4:134 (1870), 83-84
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_scopus_primary_250892288

'Drury Lane', Illustrated London News, 8 April 1843, p. 239
link.gale.com/apps/doc/HN3100006595/ILN?u=leedsuni&sid=bookmark-ILN&xid=31fae121

'Edward Petre Novello', Musical Times and Singing Class Circular, 38:657 (1897), 739-42
<http://www.jstor.org/stable/3366698>

F.G.E., 'Clara Novello', Musical Times, 49:782 (1908), 221-225
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7734883

F.G.E., 'Vincent Novello', Musical Times and Singing-Class Circular, 44:727 (1903), 578-581
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7778418

F.G.E., 'Vincent Novello', Musical Times and Singing-Class Circular, 44:728 (1903), 650-653
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7757271

F.G.E., 'Vincent Novello', Musical Times and Singing-Class Circular, 44:730 (1903), 787-790
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7743936

'Genoa', Musical Times, 1 January 1868, pp. 251-52
<https://archive.org/details/jstor-3354576>

'Her Majesty's Visit to Exeter Hall', Illustrated London News, 7 June 1845, p. 365
link.gale.com/apps/doc/HN3100012063/ILN?u=leedsuni&sid=bookmark-ILN&xid=dc491do8

- Hurd, Michael, 'Vincent Novello, 6 September 1781-9 August 1861', *Musical Times*, 122:1664 (1981), 663-664
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_740683634
- Hurd, Michael, 'The Novello Archives', *Musical Times*, 127:1726 (1986), 687-88
<https://doi.org/10.2307/964667>
- 'Joseph Alfred Novello Dead: Italy's Organist, Composer, and Scientist Passes Away', *New York Times*, 18 July 1896, p. 3
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_hnp_95427638
- 'Joseph Alfred Novello. Born 1810; Died July 16, 1896', *Musical Times and Singing-Class Circular* 37:642 (1896), 513-515
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_3365904
- 'Law of Copyright', *Illustrated London News*, 5 July 1851, p. 10
link.gale.com/apps/doc/HN3100028312/ILN?u=leedsuni&sid=bookmark-ILN&xid=cfbagbca
- 'Madame Clara Novello', *London Journal*, 24:622 (1857), 328
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_3730904
- 'Madame Clara Novello', *Musical World*, 38:17 (1860), 265-266
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7880152
- 'Madame Clara Novello', *Musical World*, 38:18 (1860), 281-282.
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7852590
- 'Madame Clara Novello', *Musical World*, 38:21 (1860), 328
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7880694
- 'Madame Clara Novello', *Musical World*, 38:24 (1860), 376
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7842136
- 'Madame Clara Novello', *Musical World*, 38:28 (1860), 442-443
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7885038
- 'Madame Clara Novello', *Manchester Guardian*, 7 March 1908, p. 6
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_hnp_474781464
- 'Madame Clara Novello: A Famous Singer', *Times of India*, 7 April 1908, p. 9
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_hnp_234791369
- 'Madame Clara Novello's Farewell', *Saturday Review of Politics, Literature, Science and Art*, 10:266 (1860), 695
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_9522214
- 'Madame Novello's Farewell Concert', *The Times*, 22 November 1860, p. 9
link.gale.com/apps/doc/CS151295862/TTDA?u=leedsuni&sid=bookmark-TTDA&xid=ea42d69f
- 'Mary Cowden Clarke: Her "Letters to an Enthusiast" in New York Written Fifty Years Ago', *New York Times*, 7 June 1902, p. 376
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_hnp_96253558

Masson, David I., 'A Reminiscence of Clara Novello', *Music & Letters*, 50:4 (1969), 481

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_740346744

'Meeting of the British Association at Cork', *Illustrated London News*, 26 Aug. 1843, p. 132

link.gale.com/apps/doc/HN3100007602/ILN?u=leedsuni&sid=bookmark-ILN&xid=b27257bd

'Memorial Organ to Vincent Novello at Briosco Brianza Church', *Musical Times*, 94 (1953), 367

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_1292453340

'Memorial to Vincent Novello', *Musical Times*, 94:1326 (1953), 367-367

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_crossref_primary_10_2307_935011

'Memorial Window to the Late Vincent Novello', *Musical Times and Singing-Class Circular*, 10 (1861), 296

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_1292294953

'Miss Clara Novello', *Musical World*, 17:49 (1842), 391

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7834351

'Miss Clara Novello', *Illustrated London News*, 1 April 1843, p. 229

link.gale.com/apps/doc/HN3100006566/ILN?u=leedsuni&sid=bookmark-ILN&xid=0a4c3a3e

'Miss Clara Novello', *Theatrical Journal*, 5:222 (1844), 81-82

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_4881004

'Mr Cowden Clarke', *The Athenaeum* (24 March 1877), 384-5

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991019422281105181

'Mrs. Cowden Clarke's Reminiscences', *Illustrated London News*, 26 September 1896, p. 404

link.gale.com/apps/doc/HN3100153222/ILN?u=leedsuni&sid=bookmark-ILN&xid=a7fa6693

'Music', *Illustrated London News*, 15 September 1860, p. 249

link.gale.com/apps/doc/HN3100054724/ILN?u=leedsuni&sid=bookmark-ILN&xid=65b4e6e6

'Musical Fees', *Illustrated London News*, 30 September 1854, p. 302

link.gale.com/apps/doc/HN3100442587/ILN?u=leedsuni&sid=bookmark-ILN&xid=afc2e2f2

'Musical Intelligence. Foreign. Berlin [Clara Novello]', *Musical World*, 11:56 (1839), 60-61

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7525053

North, Anthony Charles Thomas, *Mozart's Hair and the Novello Cowden Clarke Collection* (Leeds: North, 2006)

https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/13rlbcs/alma991010934819705181

Notes and News [death of Cecilia Serle], *Graphic* (5 July 1890), 24

<https://link.gale.com/apps/doc/BA3201449140/BNCN?u=leedsuni&sid=bookmark-BNCN&xid=8f14f7b7>

Novello, Vincent, 'Notice To The Musical Public', *The Times*, 17 October 1833, p. 2

link.gale.com/apps/doc/CS35021137/TTDA?u=leedsuni&sid=bookmark-TTDA&xid=308c820a

‘Novello v. Towgood’, The Times, 26 April 1823, p. 3
link.gale.com/apps/doc/CS51793050/TTDA?u=leedsuni&sid=bookmark-TTDA&xid=51ba4e2c

‘Novello v. Towgood’, The Times, 30 April 1823, p. 4
link.gale.com/apps/doc/CS68308126/TTDA?u=leedsuni&sid=bookmark-TTDA&xid=458d5e7f

‘No. V. The Following is a List of those Individuals to whom Medals, for Proficiency in Various Branches of the Polite Arts, were Presented during the the Last Session’, Transactions of the Society, Instituted at London, for the Encouragement of Arts, Manufactures, and Commerce, vol. 47 (1828), 48–53
<https://www.jstor.org/stable/41327109>

‘Obituary: Cecilia Serle’, Musical Times and Singing-Class Circular, 31:569 (1890), 412
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_3364529

‘Obituary: Miss Sabilla Novello’, Musical Times, 45:732 (1904), 115
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_902863

‘Obituary: Thomas James Serle’, Musical Times and Singing-Class Circular, 30:554 (1889), 219
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_3360729

Oldman, C. B., ‘A Letter from Vincent Novello to Mozart’s Widow’, Musical Times, 68:1011 (1927), 405–406
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7745417

Olleson, Philip, ‘Publishing Music from the Fitzwilliam Museum, Cambridge: The Work of Vincent Novello and Samuel Wesley in the 1820s’, Journal of the Royal Musical Association, 130:1 (2005), 38–73
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_683951

‘Opening of the Crystal Palace’, Illustrated London News, 17 June 1854, pp. 580–81
link.gale.com/apps/doc/HN3100036882/ILN?u=leedsuni&sid=bookmark-ILN&xid=2459bcfe

Osborne, Laurie E., ‘From Mary Cowden Clarke to Contemporary Young Adult Novels: (Re)constructing Gender and Sexuality in Adaptations of As You Like It and Twelfth Night’, Borrowers and Lenders, 9:2 (2015)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_1764965270

Pashby, John, ‘Vincent Novello’s Album’, Musical Times, 91:1293 (1950), 440
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_933284

Rangping, Ji, ‘An Ethical Literary Analysis of The Girlhood of Shakespeare’s Heroines’, Interlitteraria, 23:1 (2018)
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_doaj_primary_oai_doaj_org_article_2373b93e63d54e3e8c4865cccc705e2b

Seelhammer, Ruth, ‘A New Letter of Charles Cowden Clarke’, Notes and Queries, 24:5 (1977), 401–402
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_1306580672

‘Sketches of English Artists. No. II: Clara Novello’, Musical World, 32:4 (1854), 54–56
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_7875200

‘Taxes On Knowledge’, The Times, 2 December 1852, p. 3
link.gale.com/apps/doc/CS50759554/TTDA?u=leedsuni&sid=bookmark-TTDA&xid=05f5b31e

‘Taxes on Knowledge’, Illustrated London News, 8 January 1853, p. 23
link.gale.com/apps/doc/HN3100032796/ILN?u=leedsuni&sid=bookmark-ILN&xid=5293f281

‘The Copyright Question’, The Times, 3 July 1851, pp. 8-9
link.gale.com/apps/doc/CS136348899/TTDA?u=leedsuni&sid=bookmark-TTDA&xid=566474f8

‘The Crystal Palace’, The Times, 12 June 1854, p. 9
link.gale.com/apps/doc/CS151161548/TTDA?u=leedsuni&sid=bookmark-TTDA&xid=36ead699

‘The Late Madame Clara Novello’, Graphic, 77:1999 (1908), 406
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_1693126801

‘The Late Mr. Cowden Clarke’, Illustrated London News, 31 March 1877, p. 29
link.gale.com/apps/doc/HN3100100427/ILN?u=leedsuni&sid=bookmark-ILN&xid=24aba548

‘The Taxes On Knowledge’, The Times, 9 February 1854, p. 7
link.gale.com/apps/doc/CS118524489/TTDA?u=leedsuni&sid=bookmark-TTDA&xid=d5f37a40

‘The Taxes on Knowledge’, Illustrated London News, 4 March 1854, p. 197
link.gale.com/apps/doc/HN3100036130/ILN?u=leedsuni&sid=bookmark-ILN&xid=178416ab

Thornton, Richard H., ‘Vincent Novello to Leigh Hunt, 1840’, Notes and Queries, 7 (1923), 269
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_chadwyckhealey_abell_R01228093

Turley, Richard Marggraf, ‘An Echo of Clarke’s Address in Shelley’s Defence?’, Neophilologus, 84:2 (2000), 323
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_196321198

‘Vincent Novello’, Musical Times and Singing-Class Circular, 10:223 (1861), 99
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_jstor_primary_3351589

‘Vincent Novello’s Album’, Musical Times, 92:1297 (1951), 105-110
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_crossref_primary_10_2307_933218

‘Vincent Novello to Leigh Hunt’, Notes and Queries, 12:260 (1923), 269-270
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_1306509354

Weston, Pamela, ‘Vincent Novello’s Autograph Album: Inventory and Commentary’, Music & Letters, 75:3 (1994), 365-380
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_journals_1294534448

Zimmern, Helen, ‘A Visit to Mary Cowden-Clarke’, Argosy: A Magazine of Tales, Travels, Essays, and Poems, 38 (1884), 268-275
https://leeds.primo.exlibrisgroup.com/permalink/44LEE_INST/1fj43ob/cdi_proquest_miscellaneous_3044915

Other Archives

Vincent Novello

Royal College of Music, London

University of Michigan, William L. Clements Library, Ann Arbor

BL, letters to Leigh Hunt, Add. MSS 38108–38110, 38523–38524

BL, corresp. with Samuel Wesley and others, papers relating to Academy of Vocal Music, etc., Add. MSS 11729–11732

Bodl. Oxf., Deneke MSS

(Joseph) Alfred Novello

Granada Publishing, company archives

Mary Cowden Clarke

Folger Shakespeare Library, Washington, DC

Huntington Library, San Marino, California, letters

Shakespeare Birthplace Trust RO, Stratford upon Avon, notes, poem, and corresp.

University of Pennsylvania, Philadelphia, Horace Howard Furness Memorial Library

BL, corresp. and papers, incl. letters to Leigh Hunt, Add. MSS 11730, 28509, 33516, 38110–38111, 42575, 48340, 49679, passim

Keats–Shelley Memorial House, Rome

Charles Cowden Clarke

Derbyshire Record Office, Matlock, corresp.

Huntington Library, San Marino, California

Hunt. L., letters

BL, letters to Leigh Hunt, Add. MSS 38108–38111, 38523–38524

Available in other libraries and repositories

Birkenhead, Sheila, *Illustrious Friends: The Story of Joseph Severn and his son Arthur* (London: Hamish Hamilton, 1965)

Fields, Mrs J. T., 'Two lovers of literature and art: Charles and Mary Cowden Clarke', *Century Magazine*, 58 (1899), 122–31

Lewis, Ada Maria Leigh, *Homeless in Paris: The Founding of the 'Ada Leigh' Homes* (London: Society for Promoting Christian Knowledge; New York: Macmillan, 1920), p. 12

Parliamentary Papers, Lunacy. Copy of the Thirty-Sixth Report of the Commissioners in Lunacy to the Lord Chancellor. Presented to pursuant to Act of Parliament (London: The House of Commons, 1882), pp. 130–31

Royal Academy of Arts, *The Exhibition of the Royal Academy* (W. Clowes: London, 1833), p. 33

Royal Academy of Arts, *The Exhibition of the Royal Academy* (W. Clowes: London, 1834), p. 13

Russell, D., *Popular Music in Britain, 1840–1941: A Social History* (1987)

Wiseman, T.P., 'Elizabeth Donata Rawson 1934–1988' in *Proceedings of the British Academy* 84: 1993 Lectures and Memoirs (London: Oxford University Press, 1994), pp. 445–477