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The Review

Brotherton Collection MS 20c Review

The archive of *The Review* was acquired for the Brotherton Collection in 1996.

The Review was one of the most successful literary 'little magazines' and enjoyed a ten year period of publication from 1962 to 1972. Its focus was contemporary English and American poetry.

The archive comprises of correspondence largely between the editor, Ian Hamilton, and poets submitting work for publication, and articles and poems submitted for *The Review*. This forms the bulk of the collection but there are also miscellaneous papers relating to finance and fund-raising to keep the magazine going, galley proofs and advertising copy.

The archive has largely been retained in the order in which it was acquired but with some rearrangements and has been organised in the following way:

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|-------|---|
| Box 1 | Correspondence (A - Z by author)
Correspondence relating to poetry readings
Correspondence relating to fund-raising |
| Box 2 | Articles (A - Z by author)
Unpublished conversations
Symposium articles |
| Box 3 | Poetry
Powers by Michael Fried |
| Box 4 | The Review issues no.1 - no.30 |
| Box 5 | Advertising copy
Galley proofs
Finance and accounts |

Correspondence

Box 1

The correspondence is catalogued separately in the Special Collections Letters Database.

Articles

Box 2

The archive includes typescripts and manuscripts of over fifty articles which were submitted to *The Review* for publication. Most of them do appear to have been published and include contributions submitted for the final issue, a symposium which discussed the state of English poetry and its future. Authors include A. Alvarez, Roy Fuller and Philip Larkin. Among the articles which do not appear to have been published are four interviews of Ian Hamilton with Thom Gunn, Philip Larkin, Christopher Middleton and Charles Tomlinson.

Clark, Thomas

Two Objectivist Poets - a review of *By the Waters* by Charles Reznikoff and *The Materials* by George Oppen. Published in *The Review*, issue no. 10, p.54. TS, 6ff. With annotations and editorial markings.

Conklin, Lafayette

Tyreeeeeee - a review of *Penguin Modern Poets 12*, *The Worstest Beast* by Alan Jackson, *Tonight at Noon* by Adrian Henri, *A Big Hat or What?* by Pete Morgan, *The Boy from the Green Cabaret Tells His Mother* by Barry MacSweeney, *The Lost Fire Brigade* by Spike Hawkins. Published in *The Review*, issue no. 20, p.65 under the title *Up Your Ridgway*. TS, 2ff, incomplete. With annotations and editorial markings.

Creeley, Robert

In conversation with Charles Tomlinson - Published in *The Review*, issue no. 10, p.24. TS, 27ff. With annotations and editorial markings.

Davie, Donald

Towards a New Aestheticism - Published in *The Guardian*, 21st July, 1961. Not published in *The Review*. TS, 3ff. No editorial markings but MS notes in Donald Davie's hand.

Two ways out of Walt Whitman

Dodsworth, Martin

Poetry in the Grass - Published in *The Review*, issue no. 14, p.23. TS, 13ff. With minor editorial markings.

Duncan, Robert

Notes on Poetics - Published in *The Review*, issue no. 10, p.36. TS, 8ff. Minor editorial markings.

Hamilton, Ian

Four Conversations - Ian Hamilton in conversation with Thom Gunn, Philip Larkin, Christopher Middleton and Charles Tomlinson. Four articles which were not published in The Review, but in the *London Magazine* 4th November 1964 (volume 4(8)pp 64-85).

Thom Gunn - TS, 11ff. ; Philip Larkin - TS, 12ff. ; Christopher Middleton - TS, 8ff ; Charles Tomlinson - TS, 6ff.

Notes for an article on John Quinn and the Little Review. Untitled and apparently unpublished in The Review. MS, 17ff. , no editorial markings. [previously tentatively attributed to Julian Symonds]

Hope, Francis

Clubbing the Air - a review of Sjangbok by Douglas Livingstone, Confessions and Histories by Edward Lucie-Smith, The Pompeian Dog by C.A. Trypanis, Recoveries by Elizabeth Jennings, a Breathing Space by Thomas Blackburn. Published in The Review, issue no. 14, p.31. TS, 7ff. With annotations and editorial markings.

James, Clive

When the Gloves are Off - a review of Richard Wilbur's *Walking to Sleep*. Published in The Review, issue no. 26, p.35. TS, 12ff. With annotations and editorial markings.

Lowell, Robert

Conversation with Robert Lowell. Published in The Review, issue no.26, p.16-29. TS, 35ff, annotated.

Lucie-Smith, Edward

About the Group - not published in The Review. TS, 4ff, incomplete. With some annotations.

Morgan, Edwin

Fidelities - a review of Moliere's *Tartuffe*, translated by Richard Wilbur. Published in The Review, issue no. 14, p.37. TS, 12ff. With minor editorial markings.

Pearson, Gabriel

Robert Lowell [by] Gabriel Pearson. Published in The Review, issue no. 20, p.3-36. TS, carbon, 40ff. With editorial markings.

Pygge, Edward

Various writings used in Edward Pygge's reports:

from Paddington (Book 3) - The milkman calls at seventhy/ - apparently unpublished

Why / I ask / should I spit out all - apparently unpublished

Spinoza the amor intellectualis - published in The Review, issue no. 16, p.48

for the Convent, fine manchets... for his own gratification and indulgence - apparently unpublished

The Almoner...at the gate - published in The Review, issue no. 16, p.50

There is a girl comes / down from Ladbroke Grove - published in The Review, issue no. 16, p.47-48

Thank you for your cheque to Feby.25th - apparently unpublished

I go / on and / on but - published in The Review, issue no. 16, p.48
e pericoloso sporgersi - published in The Review, issue no. 16, p.49-50
Altogether totalling 5ff., TS, with no annotations or markings.
Obituary [of Adrian Mitchell] - apparently unpublished

A TS, 1f. consisting of two pieces, one on Basil Bunting and the other on Philip Larkin. The Bunting piece was published in The Review, issue no.22, p.63 as part of Edward Pygge's *Where are They Now?*. The Philip Larkin piece does not appear to have been published.

Tedium - a review of *Poems, Golders Green* by Dannie Abse. Published in The Review, issue no. 2, p.47

Spender, Stephen

Conversation with Stephen Spender. Published in The Review, issue no.23, p.19-32. TS, photocopy, first page only.

Tomlinson, Charles

Black Mountain as Focus - review of the Black Mountain poets. Published in The Review, issue no. 10, p.4. TS, 2ff. With minor editorial alterations.

Articles - Symposium

Box 2

The tenth anniversary issue was a joint one comprising of issues 29 and 30 and was also the final publication of The Review until its revival as The New Review in the early 1980s. Its focus was a symposium on the state of poetry. Ian Hamilton invited contributors to discuss the following two questions :

- 1) What, in your view, have been the most a) encouraging, b) discouraging features of the poetry scene during the past decade?
- 2) What developments do you hope to see during the next decade?

The contributions submitted are documented below. Most are typescript although there are two manuscripts and they were all apparently published apart from one by Richard Murphy.

Abse, Dannie - TS, signed. 3ff. *The Review, Nos. 29-30, p.3-5*

Alvarez, A. - TS. 2ff. *The Review, Nos. 29-30, p.5-6*

Amis, Kingsley - TS. 1f. *The Review, Nos. 29-30, p.10*

Bayley, John - TS. 4ff. Also postcard, postmark 17/5/1972, signed.
The Review, Nos. 29-30, p.6-8

Beer, Patricia - TS, signed. 2ff. *The Review, Nos. 29-30, p.60-62*

Brownjohn, Alan - TS. 4ff. MS note by Ian Hamilton attached.
The Review, Nos. 29-30, p.51-53

Carey, John - TS. 1f. *The Review*, Nos. 29-30, p.63-64

Dodsworth, Martin - TS. 4ff. *The Review*, Nos. 29-30, p.14-16

Dugan, Alan - MS. 3ff. *The Review*, Nos. 29-30, 44-45

Dunn, Douglas - TS, signed and dated 24/3/1972. 4ff.
The Review, Nos. 29-30, p.20-23

Eberhart, Richard - TS, signed and dated 23/3/1972. 3ff.
The Review, Nos. 29-30, p.12-14

Ewart, Gavin - TS, signed. 3ff. *The Review*, Nos. 29-30, p.45-46

Fuller, John - TS. 1f. *The Review*, Nos. 29-30, p.31-32

Fuller, Roy - TS. 2ff. *The Review*, Nos. 29-30, p.33-36

Falck, Colin - TS. 6ff. Several paragraphs edited out in the published version.
The Review, Nos. 29-30, p. 70-73

Fried, Michael - 3 poems entitled Moment, Memories and Talisman. TS, signed. 1f.
Airmail letter, postmark 17/6/1972. *The Review*, Nos. 29-30, [p.75]

Hall, Donald - MS, signed. 3ff. *The Review*, Nos. 29-30, p.38-40

Harsent, David - TS. 3ff. *The Review*, Nos. 29-30, p.36-38

Henri, Adrian - TS. 3ff. *The Review*, Nos. 29-30, p.68-70

James, Clive - TS. 4ff. *The Review*, Nos. 29-30, p.16-18

Jennings, Elizabeth - MS, signed. 3ff. *The Review*, Nos. 29-30, p.25-27

Larkin, Philip - TLS, 1f. *The Review*, Nos. 29-30, p.60

Levi, Peter - MS, signed. 2ff. *The Review*, Nos. 29-30, p.23-25

Longley, Michael - TS. 2ff. *The Review*, Nos. 29-30, p.47-48

Macbeth, George - TS, signed with MS note. 1f. *The Review*, Nos. 29-30, p.36

Morgan, Edwin - TS. 3ff. *The Review*, Nos. 29-30, p.53-54

- Murphy, Richard** - TS. 4ff. Apparently unpublished.
- Nuttall, Jeff** - TS, 1f. *The Review*, Nos. 29-30, p.62-63
- Porter, Peter** - TS, 2ff. *The Review*, Nos. 29-30, p.41-44
- Raban, Jonathan** - TS, 2ff. *The Review*, Nos. 29-30, p.57-60
- Redgrove, Peter** - TS, 3ff. *The Review*, Nos. 29-30, p.64-68
- Scannell, Vernon** - TS, signed, 2ff. *The Review*, Nos. 29-30, p.40-41
- Silkin, Jon** - TS, with MS note, 1f. *The Review*, Nos. 29-30, p.9-10
- Symons, Julian** - TS, 2ff. *The Review*, Nos. 29-30, p.29-31
- Thwaite, Anthony** - TS, 2ff. *The Review*, Nos. 29-30, p.32-33
- Tomlinson, Charles** - TS, 2ff. *The Review*, Nos. 29-30, p.48-51
- Wilbur, Richard** - TS, 2ff. *The Review*, Nos. 29-30, p.27-29
- Williams, Hugo** - TS, 2ff. *The Review*, Nos. 29-30, p.55-57

Poetry

Box 3

The poetry archive includes the typescripts of over a hundred poems by some forty authors, both English and American - Robert Lowell, Robert Creeley and Colin Falck being some of the most frequent contributors. There is also a draft of an anthology, Powers, by Michael Fried.

Some poems do not appear to have been published in *The Review*. although they may well have been published elsewhere.

Clark, Thomas

- Lakes* - published in *The Review* no. 10, p.52. TS, 2ff.
- My Father's Death* - published in *The Review* no.10, p.50. TS, 1f.
- On a Farm* - published in *The Review* no. 10, p.51. TS, 1f.
- Lewis* - published in *The Review* no.10, p.51. - TS, 1f.

Creeley, Robert

- A Song: for Ann* - published in *The Review* no.10, p.8. TS, 1f.
- A Form of Women* - published in *The Review* no. 10, p.8. TS, 1f.
- The Gift* - published in *The Review* no. 10, p.10. TS, 1f.

Dale, Pete

Echo Sounder / After-Image / Dream - all published in The Review no. 29, p.85 - TS, 1f.

The Fall - published in The Review no. 14, p.21 - TS, 1f.

Visitors - apparently unpublished in The Review. A draft enclosed with a letter and filed with Dale's correspondence in Correspondence envelope. TS, 1f.

Dorn, Edward

The Rick of Green Wood - published in The Review no. 10, p.15. TS, 1f.

Duncan, Robert

Yes, as a Look Springs to its Face - published in The Review no. 10, p.11. TS, 1f.

Keeping the Rhyme - published in The Review no. 10, p.12. TS, 1f.

From: a Poem Beginning with a Line by Pindar - published in The Review no. 10, p.12. TS, 1f.

Dunn, Douglas

Thinking, from Birds to God / Caledonian Moonlight - both published in The Review no.29, p.84 - Both TS, 1f. Signed with signature scribbled out.

Falck, Colin

The Garden - translation of Antonio Machado's poem. Not published in The Review. Submitted 5/10/63. TS, 1f. and with MS note (1f.) signed by Colin Falck.

Summer Night / Into the Dusk - both published in The Review no.10, p.47. Both TS, 1f.

Evening Sky - not published in The Review. TS, 1f. with MS note, undated and signed by Colin Falck.

Down to the Sea - not published in The Review. TS, 2ff. with TS letter, 1f., undated and signed by Colin Falck.

Night Music / Poet - both published in The Review no.10, p.48. Both TS, 1f.

The Poor-House - published in The Review no. 10, p.49. TS, 1f.

Fried, Michael

Seven poems - Your Name, The Cry, The Answer, Packing Up, Your Voice, Falling Asleep, Mothers - all published in The Review no.16, p.26. TS, 2ff.

Powers - collection of 54 poems, published by The Review, 1973, TS, 55ff. In separate envelope (Box 3 B25373).

Fuller, Roy

Logic of Dreams - published in The Review no. 14, p.22. TS carbon, 1f.

Goethe's Poodle - published in The Review no. 29, p.76. TS, 1f.

Ginsberg, Allen

From: Siesta in Xbalba - published in The Review no. 10, p.22. TS, 1f.

Harsent, David

Out / The Late Late Show - both published in The Review no.29, p.81. Both TS, 1f.

Anchorage / Love Game - both published in The Review no.29, p.82. Both TS, 1f.

Layton, Irving

Cain - published in The Review no. 10, p.20. TS, 2ff.

Levertov, Denise

Overland to the Islands - published in The Review no. 10, p.18. TS, 1f.

The Way Through - published in The Review no. 10, p.18 TS, 1f.

Illustrious Ancestors - published in The Review no. 10, p.19. TS, 1f.

Olson, Charles

Maximus, to Himself - published in The Review no. 10, p.5. TS, 1f.

Ritsos, Yannis

Translator's note and poems - all appear in The Review 21, part 3. The Review 21 took the form of three pamphlets which focused on the poetry of individual poets, the third being Yannis Ritsos. All TS poems are published and the pamphlet also includes the following for which the collection does not have original typescripts : *Naked, Edge of Autumn, Almost, For Greater Precision, Shadow Knowledge, Escaping the Danger, Memory, Time, Lateness, Evening, Marvel*. The poem entitled *Our Women* was entitled *Womankind* in the TS. TS carbon, 11ff.

Robbins, Tony

Notes Towards an Ice-Cream Diction - not published in The Review. TS, 1f.

Famous Love - published in The Review no. 29, p.87. TS, 1f.

Silkin, Jon

Daybreak with Horses - not published in The Review. With MS, signed note. TS, 1f.

Snyder, Gary

From: Myths and Texts - published in The Review no. 10, p.14. TS, 1f.

Turnbull, Gael

If He Sings It (for Robert Creeley) - published in The Review no. 10, p.23. TS, 1f.

Williams, Jonathan

The Distances to the Friend - published in The Review no. 10, p.16. TS, 1f.

From Colonel Bert Brecht's Alabama Song Bag - published in The Review no. 10, p.17. TS, 1f.

Heart Song Dear to the American People - published in The Review no. 10, p.17. TS, 1f.

Zukofsky, Louis

A Version: from "A" - 13 - published in The Review no. 10, p.7. TS, 1f.

Powers by Michael Fried

Box 3

A typescript draft of a collection of poems by Michael Fried which was published by The Review in 1973 as an individual book. TS, 55 ff. with no markings.

The Review - Issues 1-30

Box 4

With the archive is a complete run of The Review which for the purposes of organizing the archive, has been indexed. A copy of the index is at the end of the handlist.

Box 5

The remainder of the collection consists of some galley proofs, advertising copy and miscellaneous financial statements.

Advertising copy

- 1 First leaf of a piece about The Review, its background and its prospects and the necessity to increase funds. TS, no markings. 1f.
- 2 Flyer for The Review advertising issue no.11-12 and the availability of back issues. 1f. Pale yellow.
- 3 Drafts of advertising copy to be included in The Review, one for Chatto & Windus and one for Stevie Smith. Each 1f.
- 4 Advertising copy from Oxford University Press. TS, 3ff. First page heavily marked up.
- 5 One sheet of advertising copy for The Review. TS, 1f. No markings.
- 6 Copy for issue no.18 and layout for p.64. Printed text with editorial markings. 3ff.
- 7 Advertising copy for The Review but without enclosures stated. TS, 1f. only.
- 8 Copy for a crossword. TS, 1f.

Galley proofs

- 1 Galley proofs for *Love and Fame: Six Lyrics* by John Berryman. Published in TLS 16/7/1970, p.770. 3 copies. 3ff.
- 2 Galley proofs for Barbara Hardy's *The Reticence of W.H. Auden*, published in The Review, No.11, p.54 (pages 55-57 only). Minor markings. 1f.

- 3 Pack of negatives. 7 negatives. 100mm x 125mm. The negatives are of text published with notes as part of Christopher Middleton's "Documents on Imagism", Review, No.15, p.35-51. Three negatives are of three leaves of TS interview by F.S. Flint of Ezra Pound with MS alterations by Ezra Pound. The other four negatives are of an MS draft of an article, 4ff., in Flint's hand entitled History of Imagism and published in *The Egoist*, Vol.11, 5, 1st May 1915.
- 4 Galley proofs for the complete issue No.14. Unmarked apart from page numbers. 19ff. Also Christopher Middleton's *Sketch of the Old Graveyard at Col de Castillon* which has editorial markings, 1f.
- 5 Galley proofs for issue No. 27. Clive James' *Big Medicine*, p.23. 6ff. With note to insert paragraph between last paragraph ending "lost promise" and new paragraph starting "Third, Alvarez's". A few other minor amendments.
 Russell Davies' *Fibs of Vision*, p.57-58. 1f. only. No markings.
 Russell Davies' *Fibs of Vision*, p.57-58. 9ff. No markings.
 Francis Hope's *Modest Proposals*, p.3. 3ff. A few minor markings.
 Hugo Williams' poems - *Tightrope, Dust, Low Tide, First Night, Tavistock Square, A Prayer*, p.53-54. 1f. No markings.
 Tony Robbins' *Just a Tickle for W.H.A.*, p.55. No markings. } All on
 Vivian Leopold's *He Left a Note*, p.77. Minor markings. } 3ff.
 David Harsent's *A Generous Daze*, p.80. Minor markings. }
Four Views of Norman Cameron. 3ff. With some markings.
 Peter Porter's *Dream Restaurant* }
 Michael Fried's *Seeking Escape, Canal, The Room...* } All on 6ff.
 John Carey's *Up to Date*. 2ff.
 John Fuller's *Drafty Corner*. 1f.
- 6 Galley proofs for issues No. 29-30
 Hugo Williams' *Clouds, Cherry Blossom*, p.78. } All on 1f
 David Harsent's *Out, The Late Late Show, Anchorage*, p.81-82 }.
 Contributions to the symposium (1f. unless otherwise stated) by Richard Eberhart, Jon Silkin, Martin Dodsworth (2ff.), Roy Fuller, John Carey, Douglas Dunn, Peter Levi, Elizabeth Jennings (2ff.), Julian Symons, David Harsent (2ff.), Peter Porter, Edwin Morgan (2ff.), Peter Redgrove, Patricia Beer, Philip Larkin and Ian Hamilton's Remembrance (all together 3ff.)
- 7 Galley proofs for the following poems by Robert Lowell.
 To Frank Parker, Natural Death of a Critic, Our Afterlife (For Peter Taylor). All on 2ff.
 In the Ward (For Isobel Citkovitz) 2ff.

These do not appear to have been published in either the TLS or The Review but were published in Robert Lowell's anthology *Day by Day* (London: Faber & Faber, 1978). The published titles of *Natural Death of a Critic* and *Our Afterlife* are *Death of a Critic* and *Our Afterlife II*. A note at the front of *Day by Day* states that some of the poems were first published in the following "little magazines": American Poetry Review, New York Review of Books, Ploughshares, Salmagundi and Shenandoah and that the versions in *Day by*

Day do differ. It has not been possible to ascertain exactly which poems and how they differ but the galley proofs in this archive certainly differ, quite significantly in places, from the revised versions published in *Day by Day*.

Financial Accounts

- 1 Financial statement for the year ending March 31st 1963.
TS carbon, 3ff.
- 2 Financial statement for the year ending March 31st 1964.
TS, 1f.
- 3 Financial statement for the year ending July 31st 1964.
TS, carbon, 2ff.
- 4 Financial statement for The Review no.7.
TS, incomplete, 1f.
- 5 Financial statement, date uncertain, probably 1964.
TS, incomplete, 2ff.

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