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 "On Music": I A 24
 "On with the Dance" (Kern): V C 49
 "Open, lip and eye": III B 8
Open-Air Concerto: IV 4
 Operetta A: III C 3
 Operetta B: III C 4
Organ Sonata (1950): III D 8
Organ Sonata (1952): III D 16
 Oriana refrain "Then sang ... Long live": II B 6
Oriental for Piano: III D 28
 "Orpheus with his lute": I A 11, 25
 O'Sullivan, Seamus: I A 17
 Overture: III D 6
 ———, *As You Like It*: I D 10
 ———, *The Fairy Prince* (Arne): III A 18
 ———, *Prudence*: II B 3
 "Owl, The": III A 33

 "Pack clouds away": III A 17, V B 3
Pageant for Empire Day, A: I B 14, III A 36
 Palestrina, Pierluigi da: IV 1
 "Pans Anniversarie": II A 10
Parade of Tin Soldiers: III D 7
Parentele: IV 1
Parentele per soprano, tenore e basso con alcuni strumenti: IV 1
 "Parish Church, The": V C 45
 Parry, Barbara: I A 18, V A 15, V B 23
 Parry, Sir C. Hubert H., *Jerusalem*: V C 26
 Part-songs (Blake): II B 5
Partita for Nine Instruments: V D 2
Paso Doble: III D 4
 Passacaglia: V D 9
Passionate Shepherd to his Mistress, The: II A 7
 Pastoral Symphony from *The Christmas Oratorio* (Bach): III D 19
Pastoral (org): II C 13
Pastorale (fl, cl, pf): III E 7
 "Pastorale": III E 10–11
Pastorella: I B 7
Pathétique Symphony (Tchaikovsky): V C 25
 Pedal exercises: II D 7
Père Tranquille, Le: III D 7
 Perse School for Girls: V B 8
Pezzo concertato per flauto, clarinetto, fagotto, violino, viola, cello e pianoforte: IV 1
 Piano Concerto in B Minor (sketches): II C 4
Piano Concerto: V E 6

Piano music (unidentified opening): I D 6
Piano Sonata: II C 10, III D 9
Piano Study Book, A: V C 1
Piano Trio: V D 4
 Piece for 8 Instruments and Strings (sketch): II D 9
Pied Piper of Hamelin, The: I B 2
Pinkie and the Fairies: I B 6
 "Pinks, The": III A 9
 "Piper, A": I A 17
 Pirandello, Luigi: III E 10–11
 Pirandello, Luigi, *The Pleasures of Respectability*: III E 10–11
Pleasures of Respectability, The,
 ——— Incidental music: III E 10
 ——— Suite: III E 11
Polonaise: V C 11
Pomp and Circumstance March, No. 5: III D 18
 "Poor soul sat sighing, The" (*Willow song*): I A 25
 Porena, Boris: IV 1, IV 4
 Porter, Cole, "In the Still of the Night": V A 19
Portsmouth ("Old English air"): III A 9, V B 18
 Prelude (organ sonata): III D 8
Prelude and Fugue in B-flat for Piano: V C 53
 ——— for Strings: V E 7
Prelude and Postlude for Easter: V C 36
 Prelude on "Gethsemane": V C 10
 Prelude to *The Duchess of Malfi*: V C 7
 "Prelude" (Synge): III A 24
Preludes for Piano: V C 3
Preludio: IV 1
 "Primrose Hill": I A 13
 "Primroses": I A 12
Prince of Progeny, The: I C 4
Prince's Problem, The: I C 9
Processional on the Old 44th: V C 24
Promenade: V C 17
Prudence, or, Ex Statu Pupillari: II B 3, II C 12
 Psalms: I B 6, IV 1
 "Pta pta Ptarmigan" (Duet): III A 33
 Puccini: III C 2
 Pullin, Gordon: III A 28
 Purcell, Henry, "Halcyon Days": V A 16
 ———, Rondeau from *Abdelazar*: V C 31
 ———, Two Hornpipes from *The Fairy Queen*: V C 13
 ———, Two Songs from *The Fairy Queen*: V A 11
 Purcell Room, London: III D 13
 Purvis, Canon J.S.: III B 3
 "Pussy Willow": I A 12

Quartetto per violino, clarinetto, tuba e pianoforte: IV 1
Queen of Hearts, The: I B 3
Queen of Shepherds, The: III B 1

 "Rabbits, The": I A 12
 Radcliffe, Philip: II C 3
 Raleigh, Sir Walter: IV 1
 Ramsay: V B 6
 Raper, Gerald: III E 8

Rastall, Richard: V B 7
 Ravel: V C 47
 Read, Margaret: III E 5
 Reader, Ralph: II A 6
Recreations for piano: V C 12
 Rees, Ann: IV 3, V A 2
Remembrance: III D 7
Revue, Never a Dull Moment: II A 6
Ricercare: III D 36
Ricordi: III C 2
 "Rilloby-Rill": II A 20
 Ripon Diocese: V B 27
 "Ritornello": III D 36
 "River in the South, To a": II A 18
Robeck March: II C 16
 Robeck Rd School, Ipswich: II C 16
 Robertson, Graham: I B 6
 Robin and Margaret: V C 8
 "Robin and the Shepherd, The": III A 34
 "Robin and the Wren, The": III A 33
Robin Goodfellow: I C 14
 Rodgers, Richard, *Two Songs*: V A 20
Rodrigo (Handel): V C 29
Roma (Bizet): V C 2
 Rome: IV 1–5
 ———, English Church in: IV 3
 Rondeau: I A 27, V C 31
 "Rondoletto": III D 24
 Rondo in B-flat: II C 7
 Rondo pastorale: V C 8
 Root, George F.: V A 14
Rosa, To: I A 27
 "Royal Banners, The": III B 3
 Royston: II D 8
 Rumsey, Stephen: V B 24

 St Aidan's Church, Leeds: V B 11
 St Bartholemew's, Armley: V D 3
 "St Bernard": II C 8
 St Paul's Hall, Huddersfield: V B 21
Sally (Kern): V C 49
Salute for a Centenary: V D 3
Sanctus (York Plays): III B 3
 ———: IV 1
 Saraband: III D 6
 "Sarabande": III E 10–11
 "Saw ye him whom my soul loveth?": III D 21
 Sawford, Peter: V C 43
Scherzino for organ manual: V C 9
 "Scherzo": V C 14
Scherzo in A-flat (cl, pf): III E 1
Scherzo in B-flat (2pf): II C 1
Scherzo in B-flat (pf duet): II C 17
 Scholefield, C.C., "The Day Thou Gavest": V B 13
 Schubert, Franz: II C 11
 Schubert, Symphony II: III F 2
 Schulze organ: V D 3

"Scissors-Tail's Lament, The": III A 34
 Scott, Sir Walter: I A 14, I B 5, III A 21
 Scottish Concerto: III F 1
Sea Rapture (Coates): V C 52
 "Seabirds on the glimmering shore": III B 8
Seascape: III E 4, V D 8
 Sedulius, Coelius: V B 24
 "See Liberty, Virtue and Honour appearing" (Arne): II A 14, III A 13
Serenade (Gounod): III D 23
Serenade for Chamber Orchestra: V E 3
Serenade for Clarinet [Bassethorn] and Piano: II E 3, V D 10
Serenade for Youth: V B 6
Serenata per nuove strumenti: IV 1
Serjeant Musgrave's Dance: III E 12
Sestetto: IV 1
 Setoun, Gabriel: I A 10
Seven Songs for soprano: I A 17
Shakespeare Songs (Vernon): III A 19
 Shakespeare, Judith: V B 23
 Shakespeare, William: I A 20, 25, 28–29; III B 4
 Sheffield Philharmonic Chorus: V B 25
 Shelley: II A 2
 Shenstone and Langhorne: V B 6
 "Shepherd, The": I B 14
 "Shepherd Apollo": II A 16
Shepherd in Love, The: III A 28
 "Shepherd's Song, The" (Elgar): II C 15, V A 3
 "Shepherds, rise": V B 3
Shepherds' Nativity Hymn, The: V B 25
 Sherman, F.D.: I A 18
Short piece for piano ("Andante acidamente"): III D 3
Showboat (Kern): V C 49
 Sidney, Sir Philip: III A 28
 "Silent Spring" (Staples): V A 4
 "Since life is brief": V B 1
 Silver, Ramsay: III F 3, V C 27–9
 Simmons, Alan: V B 21
 Sinfonia of Leeds: V E 6
Six Irish Melodies: I A 24
Six Preludes (Berkeley): III D 10
 Skelmersdale Male Voice Choir: V B 21
 Sketch, vocal (*Lento*): II B 6
 ———, 2 pf: II C 18
 ———, 8 instr, strs: II D 9
 ——— (theme, perhaps for variations): II C 19
 Sketches: III D 11, V D 11, II D 10
 ——— (flt or vln?): I E 2
 ——— for organ (*Andante grazioso*): II C 2
 ——— for piano, untitled: II C 2, III D 5
 ——— for piano (concerto in B minor): II C 4
 ——— for piano (*Toccata*): V C 4
 ——— for string consorts: II D 6
 ——— of pieces of film music: III D 7
Sleeping Beauty: I C 15
 Slow waltz: V E 2
 "Slow, slow, fresh fount": II A 10
 Smith, Hazel: I A 5, I C (introduction), I C 2, I C 3, I C 5–6, I C 10

Soliloquy: V C 23
 "Soliloquy": III D 36
Solomon (Handel): V C 31
 "Some enchanted evening" (Rodgers): V A 20
 Sonata for clarinet (Lefèvre): III E 2
 Sonata (vln, pf): II D 8, III E 8
 Sonata (vlc) in E-flat: II D 1
 Sonata for organ (1950): III D 8
 ——— (1952): III D 16
 Sonata for Piano: II C 10, III D 9
 see also *sub* Organ, Piano, Scherzo (cl, pf)
Sonata in E-flat (pf): I D 8
Sonatina (cl, vla): III E 5
 Song for Mrs Creedy: III A 35
 "Song in Absence": I A 17
 "Song of June, A": I A 16
Song of Solomon, Two Meditations from *The*: IV 3
 ———, multi-mvt work on (org): III D 21
 "Song of Wandering Aengus, The": II A 5
 "Song on May morning": V B 3
Songs for Children (Anon): I A 19
 ——— (de la Mare): III A 15
Songs for Springtime: I A 12
Songs of the American Civil War: V A 14
 Soulsby, Alan: III E 8
South Pacific: V A 20
 Southwell, Robert: V A 2
 Spenser, Edmund: I B 7, III B 1
 "Spot": I A 3
 "Spring is the Green Time": I A 6
 "Spring Meadows": III D 31, V C 37
 Stanton-in-the-Peak: V C 31
 Staples, V.C.: V A 4
Starlight Express, The (Elgar): V A 7–8
 "Starlight" (Waltz): III D 31, V C 37
 "Statement": III D 36
 Stevenson, R.L.: I A 16, III A 1
Stolen Song, The: I C 5
 Stravinsky: III D 12
 String Quartet, mvts for: II D 6
String Trio: V D 5
 Student Exercises: see *sub* Composition Exercises, Exercises
 "Student, The": III A 5
Such is Life: III E 6
Suite for Contrabassoon and Piano: V D 9
Suite for Flute and Piano: III E 11
Suite for Orchestra (Brown and others): V E 4
Suite (org): V C 6
Suite (pf): III D 13
Suite for Two Pianos: III D 6
Suite from The Pleasures of Respectability: III E 11
Suite, In the Open Air: II C 5, III D 31, V C 37
 Sullivan, Sir Arthur, *Capriccio* from *The Beauty Stone*: V C 35
 ———, Three Numbers from *The Grand Duke*: V B 9
 ———, *Variations on a Theme by*: V C 41
 "Sum Deus patris": V C 16
Summer Idyll: V C 51

"Summer Morning": III D 27
Sun Dances, The: V B 8
 "Sun, if thou think": III B 3
Sunny (Kern): V C 49
Sunset Hill: I D 2
Sunset on the Terrace: I D 4
 "Supper": III A 20
 "Sweep thy faint strings, Musician": I B 10
 "Sweeter saint I serve, A": III A 28
 "Swinging on a Birch-tree": I A 18
 Symphony (sketches, c. 1943): II C 6
 "Symphony": I D 3
 Symphony in A: III F 2
 Symphony in B-Flat: III F 3
 Symphony in D (Gounod): V C 40
 Synge, J.M.: III A 24

"Tamburino": V C 28
Tarantella: I D 2, I D 9
 Tarantella: V E 2
 Tchaikovsky, Pf Concerto: III D 7
 ———, *Theme from Symphony 6 (Pathétique)*: V C 25
Te Deum: III B 3
Tempest, The (Purcell): V A 16
 "Temple Newsam": V C 45
 Tennyson, Alfred, Lord: I A 22, IV 1
 "Tenting on the Old Camp Ground" (Walter Kittredge): V A 14
 "Tewkesbury Road": II A 17
 Thatcher, Helen: V E 5
Theme and Variations in C: II C 3
 "Then sang ... Long live": II B 6
 Theory exercises: II D 2
 "There be none of Beauty's daughters": II A 13
 "There is a garden in her face" (Campion): V A 1
 "There would be neither moon": I A 22
 "There's a clean wind blowing" (Ley): IV 4
 "There's wisdom in women": II A 3
 "This beautiful garden": I C 1
 "This is the story of a starry night": V C 25
 "This is the truth": III B 3
 "This life is all chequered": I A 24
 "Thisbe": I A 13
Three Bavarian Dances (Elgar): V C 38
Three Jerome Kern Transcriptions: V C 49
Three [Jonson] Songs: II A 10
Three Joyce Songs: II A 11
Three Little Studies: V C 1, V C 5
Three Numbers from the Grand Duke: V B 9
Three Sea Impressions: III D 27
Three Sonatas (pf): I D 5
Three Songs for Mezzo-Soprano: I A 23
Three Songs: To Rosa: I A 27
Three Songs: I A 13
 "Thy Kingdom come!" (Irish): III D 22
 "To a River in the South": II A 18
 "To Bethlem": III B 3
 "To Cynthia" (Kynaston): III A 26

"To Meadows": I A 17
 "To Night": II A 2
To Rosa: I A 27
 "To the Cuckoo": I A 5
Toccata for Piano (sketch): V C 4
Toccata (org suite): V C 6
 Tommie: V C 42
 "Tomorrow's World" (Staples): V A 4
 "Town Hall and Civic Buildings, The": V C 45
 Towneley play cycle: V B 7
 Tranchell, Peter: II B 3, II C 12
Trio (ob, vla, pf): V D 7
Trio-Sonata (org): III D 24
 Triumphal March from *Caractacus* (Elgar): III D 15, V C 39
 Turnhout, Belgium: II C 9
Twilight Memories: V C 22
 "Two Brothers" (Irving Gordon): V A 14
Two Chorale Preludes for Passiontide: II C 8
Two Contrasted Pieces (fl, pf): III E 9
Two Folk-Song Arrangements: V B 16
Two Hornpipes from The Fairy Queen (Purcell): V C 13
 "Two Little Blue-Tits, The": III A 33
 Two Meditations from *The Song of Solomon*: IV 3
Two Motets: V B 5, III B 2, V B 26
Two Movements (Avison): V C 27
Two Piano Contrasts: III D 26
Two Piano Pieces: IV 5
Two Pieces (pf): I D 7
Two Poems by Campion: V A 1
Two Short Songs for Soprano from The Starlight Express (Elgar): V A 7
Two Songs (Rodgers): V A 20
Two Songs of Devonshire: I A 26
Two Songs from The Fairy Queen (Purcell): V A 11
Two Songs (Bridges, anon.): III A 9
Two Songs (Rodgers): V A 20
Two Wedding Pieces: V C 8

 "Unbeseechable, The": III A 6
 "Under the Greenwood Tree": I A 20, III B 3
 Ungaro, Adriano: IV 2
 University of Leeds: see *sub* Leeds
 "Unknown Bird, The": III A 34
Unser Herrscher: III D 22
 Untitled operetta: I C 11
 Untitled piano pieces: III D 17, III D 34
 Untitled work on *The Song of Solomon*: III D 21
 "Up and Down": III A 15

 "Vacant Chair, The": V A 14
 Valse in G: I D 2
 Vanderpump, Lyndon: II A 8–9, III A 6
Variations for Organ and Strings: V D 1
Variations for Piano: II C 3
Variations on a Theme by Sullivan: V C 41
 Vaughan, Henry: III B 2, V A 2, V B 5, V B 21
Veni Creator: III D 22
 Verity: V C 51

Vernon, Mr [Joseph]: III A 19
 "Vespers at Kirkstall": V C 45
 "Vidi afflictionem": V C 16
 Violin sonata (1947–8, lost): II D 8
Voice of Love, The: III C 1

 Walton, Sir William, *Spitfire Prelude*: III D 7
Waltz: III D 12
 Washburn, Henry S.: V A 14
 Watmough, Charles: , V C 34, V C 47
 Watts, Isaac: V B 27
 "Wayside Flowers": I A 18
 "We shall meet the morning spiders": V A 7
 "We sing the praise of him who died" (Breslau): III D 22
 "Weathers": II A 4
 Webster, John: V C 7
 "Wedding is Great Juno's Crown": III B 4
Wedding March: III D 20
Wedding Processional: III D 25
Wedding Recessional: V C 46
 Wedekind, Frank: III E 6
 Weir, (Dame) Gillian: V C 16
 "When God of old": I B 8
 "When I have often heard": V A 11
 "When the budding bloom of May" (*Haddon Hall*): V C 41
 "When to her lute Corinna sings": V A 1
 "Where": III A 20
 "Where, from the Eye of Day": I A 20
 "White in the moon the long road lies": III A 30
 White, Adeline: I A 16
 Whittier, J.G.: I B 12, III A 12
 "Who goes amid the green wood?": II A 11
 "Who is Sylvia?": I A 28
 "Who is the owner of the car outside?": III C 4
 "Who makes no trial": V B 1
 "Who would be a merman bold": I A 22
 "Why fadest thou?": I A 23
 Whythorne, Thomas (Songs): II B 4, II C 15
 Wicks, Alan: III B 3, III B 6–7, III D 4, III D 14, III D 16, III D 19, III D 24, III D 36, V C 6
 Wilby, Philip: , V D 6. V D 8
 "Wild Violets" (Staples): V A 4
Willow song: I A 25
 Wilson, Richard: I A 10
 Winchester: II C 13
 Winchester New: III D 22
 "Wind in May": I A 16
Wind in the Willows, The: I A 4
 Winner, Septimus: V A 14
 Winter, Christian: I B 12
 "Witch, The": I A 13
 "Wohin?" (Schubert): II C 11
 Wolf, Hugo, March from *Der Corregidor*: III D 29
 Wordsworth, William: I A 5, 15; IV 1
 Work, Henry C.: V A 14
 "World has held Great Heroes, The": I A 4
World of Light, The: 1V B 20
 "Wreck of the *Hesperus*, The": V B 19

V E

Wright, David: V A 21

"Wronged Lover, The": III A 28

Yeats, W.B.: II A 5, V A 21

York City Gallery: III E 5

York Festival: III D 14

York Mystery Plays: III B 3, V B 7

"You spotted snakes": I A 25