

correspondence about Achilles

I. Back story:

1. letter from Elaine Greene about sample material sent by EC 30.vii.86
2. letter from Andrew Motion @ Chatto & Windus re sample material 3.ix.86
3. draft proposals and final proposal from Sara Maitland and EC for *A Mythological Guide to Greece*

II. 1995-1999

1. card from Greg Hicks 2.viii.95
2. card from Greg Hicks 1996
3. letter from Greg Hicks i.98
4. letter from Liz Blake of Spiral Arts Dance Theatre ii.98
5. letter from Bardy Thomas (RADA) 9.ii.99
6. letter from Liz Blake 26.xi.99
7. note from Alistair Stead 12.xii.99
8. letter from Robert Chandler 8.ii.99
9. letter from Sam Milne 7.ii.99
10. letter from Sally Crawford 12.ii.99
11. drawing (of Greg Hicks' toes!) by Philip Byrne 15.x.99
12. letter from David Ganz 8.ii.99
13. card from Carol Rutter 30.ix.99
14. draft of letter from EC to Peter Kavanagh @ BBC Radio Drama 3.iii.97
15. letter from Piers Plowright 28.ii.96
16. draft of letter from EC to Agatha Kalispera @ Hellenic Centre 4.x.99
17. draft of letter from EC to Peter Kavanagh + synopsis 5.ix.97

III. 2000

1. card from Martha Kapos 2000
2. copy of card from Dennis Enright 7.ix.00
3. card from Rosemary Lee (choreographer to whom EC had written in the hope of collaboration)
4. letter from Sara Maitland 19.vii.00
5. letter from Jenny Joseph 31.iii.00
6. letter from Ciceley Herbert 24.iii.00
7. letter from James Greene 13.iv.00
8. letter from Sylvia Forrest (after Greg Hicks' performance in Newcastle) 10.iv.00
9. card from Jenny Joseph 26.iii.00
10. card from Tanika Gupta 00?
11. copy of letter from Jonathan Nevitt with advice on drafts 27.i.00
12. letter from Methuen re typesetting

IV. 2001

1. drawing by Philip Byrne 27.ii.01

2. copy of letter from Joseph Burney Trapp
3. copy of letter from John Barnard 2.vi.01
4. copy of letter from Michael Baxandall 16.iv.01
5. copy of card from Mali Morris 13.ii.01
6. card and poem (about EC reading) from Ted Eames 26.xi.01
7. letter from Sara Maitland (01?)
8. letter from Claude Harz 4.iii.01
9. letter from John Barnard 9.iii.01
10. letter from Marius Kociejowski 12.v.01
11. letter from Paul Thomas (artist engaged in Homeric project) 9.xi.01
12. card from Christopher Logue 26.iii.01
13. card from Martin Henig 2001
14. card from Peter Carpenter after EC & Sylvia Hallett performed @ Tonbridge School 21.x.01
15. copy of letter from Paul Mills 15-16.iv.01
16. copy of letter from Frank Kermode 7.iii.01
17. copy of letter from Joseph Burney Trapp 23.ii.01
18. letter from John Barnard 10.xii.01
19. card from Shirley Chew 5.iii.01
20. letter from Jenny Joseph 7.iii.01
21. card from Adrian Mitchell 2.v. 01
22. card from Martha Kapos 14.v.01

V. 2002-3

1. letter from Guido Waldman, i.vi.02
2. card from David Fairer 17.i.02
3. card from Ted Eames (?2002)
4. email from Judith Adams 14.v.03
5. letter and review from Sam Milne 25.i.03
6. card from Judith Kazantzis 27.ii.03
7. email from EC to Carlos Rodriguez as part of on line interview with *La Tempestad* magazine

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VI professional correspondence

1. card from Marina Warner to John Barnard with flyer for discussion panel on Greek myth and drama (incl. discussion of "Quicken" from *Achilles*) 17.xi.01
2. letter from David Cash enclosing £350 sponsorship cheque from Private Eye for Edinburgh Fringe Project 12.vii.2000
3. letter from Roland Challis proposing adapting *Achilles* for radio 31.x.01
4. email correspondence with Emma Poole who performed *Achilles* in Australia 21.ii.03
5. 5 email correspondence with Gian Maria Cervo who translated *Achilles* into Italia - re performance at festival in Viterbo (and subsequently Bassano del Grappa) 19.iv.04
6. on line interview with Georgette Gouveia 2.vii.02
7. correspondence between EC and Sigrid Hilmer @ British Council 5.iii. 01 and 29.iv 01
8. letter from EC to Nicholas Kent @ Tricycle Theatre 29.i.01
9. letter from Ian Rickson @ Royal Court 3.iv.00
10. letter from Sue Higginson @ National Theatre Studio 21.viii.00
11. draft of letter from EC to Mick Gordon @ Gate Theatre 15.vi.98
12. draft of letter from EC to Michael Earley @ Methuen 6.x.95
13. correspondence between EC & Geoff Clarke (neuroanatomist at University of Bristol) enclosing draft of 'Relay' for comment on anatomical passage 17.vii.00 The chapter is returned with comments from Dr Clarke
14. letter/ proposal from EC to Ben Payne, Birmingham Repertory Theatre, about developing the chapter 'Fire' for performance 19.xi.01

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